

Press Release  
Fall 2023 High Point Market

## With the right amount of time

To truly appreciate design, just like art, you need to dedicate it the right amount of time. Time to linger on the details, to welcome the sensations that come from shapes and materials, and to imagine the same object showcased in different environments and contexts.

With a slow-design approach our ambition is to create projects that need to be contemplated and assimilated, reviewed over time and transferred to places that bring new aspects to the fore according to the style of the surroundings. A good design comes into being in a precise moment and context, but it must have the features to last a lifetime along with chameleonic versatility.

This is why at Fall 2023 HPMKT we will present our iconic table model Skorpio Keramik, revamped with a new majestic ceramic top: **BORGHINI CALACATTA** ceramic, which features vibrant shades from intense ochre to shaded grey on a delicate milky background.

Among the main novelties you will see the **SCOTT** table, launched with a new base finish. The hand-brushed **OXYBRASS** base highlights its industrial-style metal shape, creating an intriguing contrast with the refined tops.

We continue the topic of table finishes by presenting the **MAXIM ARGILE** model, entirely finished in clay. The Argile collection is our true commitment to take the path towards **sustainable design**. The absence of excesses of this design table leaves room to fully appreciate its **natural material and manual finish**.

Among the new seats, two upholstered models stand out for their uniqueness and functionality. **MIRANDA** with an elliptical hole on the backrest, an inimitable shape enriched by curves and sartorial ripples. Instead, the **RACHEL** family of chairs is characterized by the seat cushion, framed by a padded border with tailored details. Moreover, for the first time we are introducing an armchair: the **RHONDA LOUNGE** model, a family extension that introduces our brand to a world of new possibilities.

Furthermore, in the living room area, we propose the **ARENA KERAMIK BOND** coffee table, a variant of the brushed model, which now includes the possibility of customizing the table top with a selection our scenic marble-effect ceramics. Additionally you will see the superb **AMSTERDAM** sideboard, with its chiaroscuro effect given by alternating slats of wood and Oxybrass finish.

An absolute novelty is the **JULIAN** set of nightstands and chest of drawers. This bedroom set is a refined composition of materials in which wood and ceramic come together to create a unique and unforgettable design.

The novelties from the 2023 and 2022 collections, along with our best-sellers will be presented in our stand at Fall 2023 High Point Market: **220 Elm: 308, Level 3**.

# Ceramic 2023: Borghini Calacatta

A new finish for the iconic Skorpio Keramik table



Skorpio Keramik table with pearl base and Borghini Calacatta ceramic top - Miranda ML chairs - Nahun lamps - KIMI rug

The star of our collection, the iconic Skorpio Keramik table, will be introduced to HPMKT audience with the newest ceramic finish: Borghini Calacatta. Therefore, the Cattelan Italia Keramik collection expands to a total of 14 variants, each with its own precise aesthetic code and character.

Borghini Calacatta marble is a remarkable product of nature, prized all over the world – and not only because it has been the marble of choice for many artists throughout history, notably including Michelangelo. This typical Italian marble has unparalleled veining. We have selected and faithfully reproduced the natural texture, drawing inspiration from its **colour-saturated veins** that stand out against a delicate **ivory white background**.

The slab has two types of overlapping veins that run along its length. The main one is wide and soft, with streaks ranging **from intense ochre to shaded grey**, while subtle ripples on the surface conjure up a **rich texture in bright colours**, with brilliant orange and warm grey strokes. Finally, the entire surface is veiled by light capillary veins that increase the nuances and irregularity of the base colour.

This finish comes in **Glossy and Matt ceramic** versions, the former slightly mirrored, the latter with a silky touch. It is offered for the tops of **tables, coffee tables, consoles, desks, TV stands**, and for the tops or entire structure of some **sideboard** models.

# Scott

design Studio 28 & Paolo Cattelan



Scott Keramik table with Oxybrass base and Borghini Calacatta ceramic top - Miranda Wood chairs - Planeta lamp - Radja rug - Nautilus bookcase

With the launch of the new Scott family of tables, Cattelan Italia's exploration of sculptural art continues. With each new collection, the shapes and materials on offer increasingly emphasise the artistic-decorative aspect of interior design. The new table bases, such as the Scott family, take inspiration from **modern sculptural techniques** and apply them to design. **The design of Scott table needs to be contemplated, just like a work of art.**

The model has a central base, consisting of **two curved and overlapping metal plates**, as if to form the collar of a shirt. The optical effect is rigid, with well-defined edges that highlight the precision with which the proportions and curves of the two layers have been studied.

An exclusive finish is introduced for the base, specially designed to enhance this model. The **new Oxybrass finish** is entirely hand-brushed and has an oxidising tinge that darkens towards the ground.

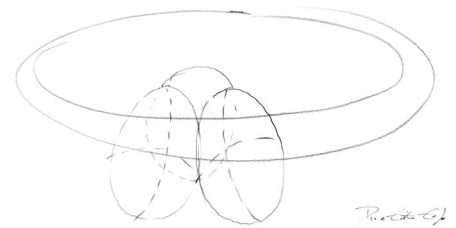
## The variants

The family consists of two models with marble-effect ceramic top, available in several tones: **Scott Keramik** and **Scott Keramik Premium**. The latter is further embellished with a thick free-hand edge in a Brushed finish. For those who like to warm up a room with wooden furniture, there is the **Scott Wood** model in premium woods, whose edges are crafted with skill and a keen eye for details.



# Maxim

design by Pio and Tito Toso



on the right: sketch by Pio and Tito Toso  
on the left: Maxim Argile with Cairo clay finish -  
chairs Rhonda Wood - floor lamp Arx

The design of Maxim table stems from the inseparable bond between its shape and its material. The base consists of **three petals, molded from liquid cement**. The fluid material adapts inside the mold, modeling itself dynamically, and then stiffens, concluding its transformation.

*“When the material is sufficient in itself, without superstructures or additions, we have a pure and direct object that is already a finished product”* explain the designers Pio and Tito Toso.

Maxim responds to the need for more **sustainable design**. It derives from manual workmanship and a cold moulding technique, which does not involve exploiting energy resources. The industrialised processes are only to support the **high artisan component** of the manual phases of pouring the liquid cement and the finishing. Just like a sculpture that emerges from the material in the hands of the master, observing the Maxim table reveals the effort and time taken to shape it.

The family consists of two variants, the **Maxim** table with base in cement clay-spatulated and glass top, and **Maxim Argile** with a full clay handmade finish, in the natural shades **Oslo, Cairo or Havana**. This raw material is an impermeable sedimentary rock, a simple and gentle finish with a rough look. Its minimal style enhances the table’s organic look. Maxim is a multipurpose design furniture, it is conceived for both indoor and outdoor living spaces, or for public spaces where the atmosphere is convivial and relaxed.

Last but not least, the easily transportable packaging is an efficient logistical aspect. The base is divided into three pieces, reducing its total weight, as well as the space and resources necessary for transportation.

# Miranda

design Luca Signoretti



on the right: Miranda Wood with burned oak stained ashwood base and lino soft leather upholstery

on the left: Miranda ML with titanium base and cashmere soft leather upholstery

The Cattelan Italia chair collection expands with numerous new proposals, among these the **Miranda** model stands out for its originality and personality.

The body is rich in sartorial details, shaped with the utmost care and precision. The seat and backrest, **modelled like two complementary shells**, have a polygonal shape, enriched by rounded edges and gentle curves.

If Miranda is a shell, it cannot help but reveal a magnificent pearl inside, created by the designer with the expedient of the **elliptical cavity in the backrest**. A touch of elegance that highlights the craftsmanship with which it is made, especially if you look the chair from behind.

This backrest is also enriched by **soft ripples**, like waves on the shore, which accentuate the feeling of comfort. The seat portion has a gentle and welcoming curvature, which is further emphasised by the raised stitching that matches the leather or fabric.

The model is available in two versions: **Miranda Wood** with frame and legs made from fine ashwood, and **Miranda ML** with steel legs in numerous elegant colours.

## Finishes

Miranda Wood base: natural ashwood, Canaletto walnut stained, burned oak stained, open pore matt black painted.  
Miranda ML base: titanium, bronze, graphite, pearl or black embossed lacquered steel.  
Upholstery: fabric, micro nubuck, soft leather or synthetic leather as per sample card.

# Rachel

design Luca Signoretti



Rachel Wood  
burned oak frame  
soft leather glove ecrù

Rachel ML  
titanium frame  
soft leather argilla

Rachel Cantilever  
black frame  
soft leather artico

Rachel Turn  
black frame  
soft leather safari

The 2023 launches the family of padded chairs Rachel, which includes 4 comfortable and fascinating models from the very beginning. The versatile bases make them suitable for many functions and contexts.

The backrest of the Rachel chair has a polygonal shape, emphasised by **rounded edges and gentle curves**, which blends fluidly into the seat. The latter is arched upwards and allows it to wrap around the body for maximum comfort. At the sides, a **padded edge contours the soft cushion** and further accentuates the comfortable appearance of seat.

**Rachel Wood** has legs made of precious woods, while **Rachel ML** with its steel legs, is lighter and more manoeuvrable. **Rachel Cantilever** has the typical “cantilevered” feature its name suggests, realised with an arched base cleverly designed to match the proportions of the body. Finally the **Rachel Turn** has a 4-spoke swiveling base that provides a perfect fit for a contract environment or a dining room where conviviality is favoured.

## Finishes

Miranda Wood frame: natural ashwood, Canaletto walnut stained, burned oak stained, open pore matt black painted.

Rachel ML and Rachel Turn frames: titanium, bronze, graphite, pearl or black embossed lacquered steel.

Rachel Cantilever frame: titanium, bronze, graphite or black embossed lacquered steel.

Upholstery: fabric, micro nubuck, soft leather or synthetic leather as per sample card.



# Rhonda Lounge

design Luca Signoretti



on the right: Rhonda Lounge A with black base and barrique Glove soft leather upholstery  
on the left: Rhonda Lounge B with graphite base and oyster soft leather upholstery

Since its debut in 2020, the family of chairs Rhonda collected worldwide appreciation. This year a major variant of this design model opens up to **completely new possibilities**: we introduce the **Rhonda Lounge swiveling armchair**.

The main feature of this rounded, elegant armchair is the presence of soft folds that decorate the inside of the backrest and contrast with the stretched frame that wraps around the body. In the lower part of the backrest **the deep structure and the connection of the legs emphasise its gently enveloping curves**, lightened by the swiveling base.

The model is available in **two different heights** to address different usage needs and spaces. As already mentioned, the low version is ideal in a relax area, while the high version is a wide, comfortable dining chair. Both variants of Rhonda Lounge are the perfect combination of elegance and practicality, expressiveness, and discretion.

## Finishes

Base: titanium, bronze, graphite, pearl or black embossed lacquered aluminium.

Upholstery: fabric, micro nubuck, soft leather or synthetic leather as per sample card.

## Seat height

Low: 38cm - High: 45cm

# Arena Keramik Bond

design Yasuhiro Shito



Arena Keramik Bond coffee table with Brushed Bronze base and matt Portoro ceramic top - Marek rug - Sting Brushed coffee tables - Fulham bookcase

The latest addition to the Arena family of coffee tables, the ceramic-top version Arena Keramik Bond masterfully balances the finest finishes of the Cattelan Italia coffee table collection.

Unlike the previous models, in Brushed finish, **the main top of this coffee table is made of charming marble-effect ceramic** and complemented by a swiveling side table in smoked glass, supported by an elegant free-standing column in Brushed finish.

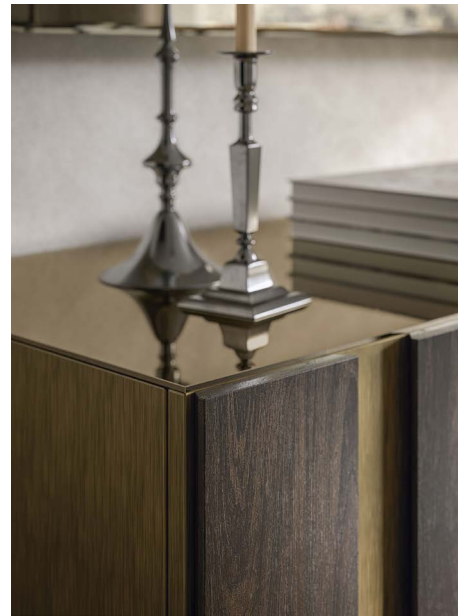
This composition of volumes, heights and finishes completes a living room by emphasising both the elegance of the materials and the simplicity of the forms. The coffee table has a simple design, enhanced by high-quality and refined finishes, in an eclectic **symphony of modern and nature-inspired materials** that is harmonious and fluid.

The designer has thought of every detail for a result with a strong aesthetic impact, which at the same time does not neglect the functionality of a spacious table top. The ceramic top can be customised, choosing from a variety of nuances from the most delicate to the brightest, with marble-effect veining. While the revolving round glass coffee table, which is flanked by the main table top, creates a **multi-layered composition**, adding dynamism to a room furnished with understated elegance, in which the Arena Keramik Bond becomes the centrepiece.



# Amsterdam

design Tosca Design



AMSTERDAM-4 sideboard in Oxybrass and burned oak - GLENN mirror in bronze mirrored glass - BILLY KERAMIK coffee table

Amsterdam is a sophisticated wooden sideboard that combines two finishes, alternating on the doors. The vertical slats, of varying sizes, give a rhythm to the composition by alternating light and dark, **like the keys of a piano**.

The entire structure is finished in the newest **Oxybrass finish**, brushed freehand with artisan mastery. The doors are fitted with burned oak inserts, which give the structure dynamism by protruding outwards.

The most eye-catching detail are the steel feet composed of curved plates. They further contribute to a **chiaroscuro effect** and also soften the design where rigid geometries prevail.

Thanks to the combination of industrial-inspired finishes and delicate wood textures, it retains a classic and refined allure while being a modern design.

## Variants

The sideboard is available with 2, 3 or 4 doors.

# Julian

design Tosca Design



Julian with burned oak structure, bronze laquered wood legs and details in brass laquered steel, top in Corcovado ceramic.  
on the right: 1 drawer nightstand  
on the left: 3 drawers dresser

The set consisting of the Julian dresser and bedside tables allows you to daydream as soon as you cross the threshold of the sleeping area. They are a refined composition of materials in which **wood and ceramic come together** to create a unique and unforgettable design.

The main body, made of precious wood, is supported by three metal legs with rounded edges. The special feature lies in the **wraparound function** of the steel legs that flank the chest all the way to the top, and which are to all intents and purposes a very present decorative element. At the base, a thin **brass-coloured steel edge** matches the decorative handle of the drawers, which contrasts with the dark background.

To add a further touch of class and prestige, the top is made of marble-effect ceramic, a material that has now become the epitome of style and a **guarantee of authenticity of a Cattelan Italia product**.

# Cosmos

design by Lorenzo Remedi



Cosmos is a majestic and unparalleled decorative element created by Lorenzo Remedi. If you let your imagination soar, you can see that Cosmos is much more than a simple mirror. This captivating object is like **an enchanted portal that extends the boundaries of the room to unknown worlds.**

Cosmos is made up of two distinct elements. The mirrored central portion with irregular contours seems to be **designed freehand and instinctively**, with the greatest naturalness; while the outer edge, positioned on an underlying level, is slightly concave. The bush-hammered surface does not reflect the environment sharply, but by exploiting the brightness of its surroundings it acts as a **decorative frame with a liquid and changing optical effect.**

The result is a contemporary style mirror with a soft and fluid shape, which seems to want to envelop the room and subsume it.

## The models

Dimension: ø120 and ø157

Finishes: fumé or bronze mirrored glass



# Nahun

design by Studio Kronos



This composition of suspended lamps is the detail that can unite the individual elements of a room and transform them into a **coordinated and fluid design space**.

Its arches cross each other, creating **geometric sections with mathematical precision** which give a calming feeling. Overlaps are obtained by placing the lamps with different sizes and heights side by side. This enhances the contrasts between the horizontal surfaces of tables, coffee tables, sideboards and the vertical and curved lines of these modern minimal lamps.

A LED light is placed along the entire outer profile, spreading a soft and distributed light. At the ends of the structure two decorative brass rectangles will capture your attention.

## Finishes

Satin iron grey embossed lacquered steel frame.  
Brass details.

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